

Disney presents

# THE LION KING

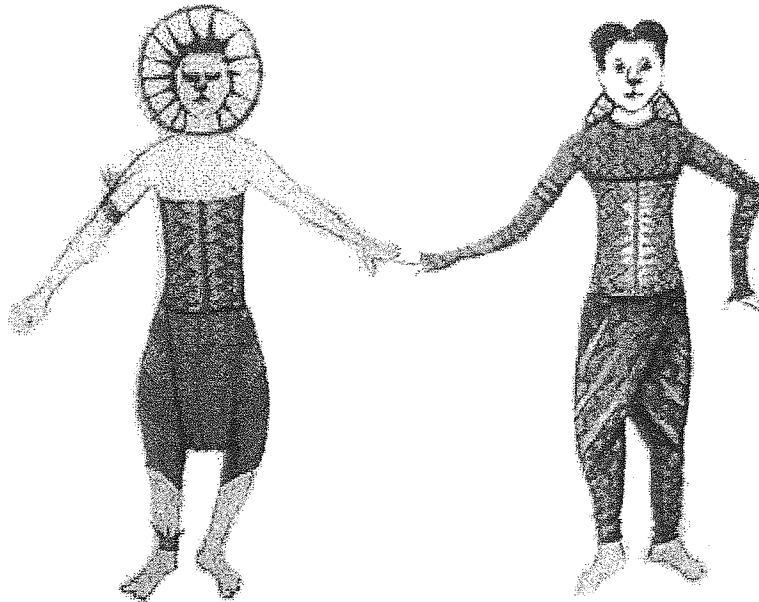


**YOUNG SIMBA**  
**Audition Material**

**Simba Invites Nala**

**Scar Tricks Simba Scene**

**I Just Can't Wait To Be King Music**



# YOUNG SIMBA

## SCENE 1

### SIMBA INVITES NALA

*YOUNG SIMBA enters. He weaves in and out of the lionesses, in search of his friend, YOUNG NALA, a cute little cub*

**YOUNG SIMBA**

Hey, Nala!

**YOUNG NALA**

Hi, Simba.

**YOUNG SIMBA**

Come on! I just heard about this great place!

**YOUNG NALA**

Simba -- I'm going hunting with my mother.

**YOUNG SIMBA**

This is a place your mother would never go.

**YOUNG NALA**

So where is it? Better not be any place lame.

**YOUNG SIMBA**

No. It's really cool.

**SARABI, LIONESSES**

So, where is this "really cool" place?

**SARABI**

Simba?

**YOUNG SIMBA**

Oh... Hi, mom.

*(lying)*

It's... around the waterhole.

**YOUNG NALA**

The waterhole? What's so great about the waterhole...?

**YOUNG SIMBA**

*(through teeth)*

I'll show you when we get there.

**NALA**  
*(getting it)*  
Ohhhh.

*(to SARAFINA)*  
Uh, Mom, can I go with Simba?

**SARAFINA**  
Sarabi?

**YOUNG SIMBA, YOUNG NALA**  
Pleeeez?

**SARABI**  
It's all right with me...

**YOUNG SIMBA, YOUNG NALA**  
Yay!!!

**SARABI**  
... as long as Zazu goes with you.

**YOUNG SIMBA, YOUNG NALA**  
No! Not Zazu.

Rev. 4/2/12

# YOUNG SIMBA

## SCENE 2

### SCAR TRICKS SIMBA

**YOUNG SIMBA**

Hey, Uncle Scar! Guess what?

**SCAR**

I despise guessing games.

**YOUNG SIMBA**

*(undaunted) I'm gonna be king of Pride Rock!*

**SCAR**

Oh Goody.

**YOUNG SIMBA**

My Dad just showed me the whole kingdom! And I'm gonna rule it all!

**SCAR**

Yes. Well, forgive me for not leaping for joy. Bad back, you know.

**YOUNG SIMBA**

Hey, Uncle Scar, when I'm king, what'll that make you?

**SCAR**

A monkey's uncle.

**YOUNG SIMBA**

*(laughing) You're so weird.*

**SCAR**

You have no idea. (a beat)

So your father showed you the whole kingdom, did he?

**YOUNG SIMBA**

Everything!

**SCAR**

He didn't show you what's beyond that rise at the northern border?

**YOUNG SIMBA**

Well, no. (miffed)

**SCAR**

Ah!

**YOUNG SIMBA**

He said I can't go there.

**SCAR**

And he's absolutely right! It's far too dangerous. Only the bravest of lions go there.

**YOUNG SIMBA**

Well, I'm brave. What's out there?

**SCAR**

I'm sorry, Simba, I just can't tell you.

**YOUNG SIMBA**

Why not?

**SCAR**

Simba, Simba, Simba. I'm only looking out for the well-being of my favorite nephew.

**YOUNG SIMBA**

Yeah, right. I'm your only nephew.

**SCAR**

All the more reason for me to be protective. An elephant graveyard is no place for a young prince.

**YOUNG SIMBA**

An elephant what?

**SCAR**

Oops.

**YOUNG SIMBA**

Whoa!

**SCAR**

Oh dear, I've said too much. Well, I suppose you'd have found out sooner or later. You being so clever and all. Just do me one favor? Promise me you'll never visit that dreadful place.

**YOUNG SIMBA**

No problem.

**SCAR**

There's a good lad. You run along now, and have fun and remember...it's our little secret.

*YOUNG SIMBA scampers off. SCAR laughs and exits.*

PIANO / VOCAL / CONDUCTOR

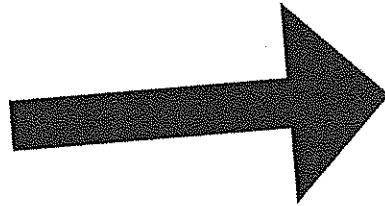
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THE LION KING

NO. 7

# I JUST CAN'T WAIT TO BE KING

[Young Simba Audition Music]



7/19/2012

Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212-541-8656

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I Just Can't Wait To Be King [Young Simba Audition Music]

-2-

CUE: SIMBA: "Not the way I see it."

(♩ = 104) Kbd 2 [Kalimba]

Musical score for measures 1-6. The score includes a bass line with a kalimba accompaniment, a bass line, a drums part with a snare drum, and a piano part with chords. The tempo is marked as 104 beats per minute. The key signature is one flat (Bb). The score is divided into measures 1 through 6.

Musical score for measures 7-12. The score includes a vocal line with lyrics "Hem" and "Hem", a piano part with chords, and a bass line. The score is divided into measures 7 through 12.

Musical score for measures 13-16. The score includes a piano part with chords and a bass line. The score is divided into measures 13 through 16.

Musical score for measures 17-20. The score includes a vocal line with lyrics "I'm", a piano part with chords, and a bass line. The score is divided into measures 17 through 20.

I Just Can't Wait To Be King [Young Simba Audition Music]

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17

Musical staff for measures 17-20. Measure numbers 18, 19, and 20 are indicated above the staff. The melody consists of eighth and quarter notes.

gon-na be— a might - y king— so e - ne - mies— be - ware!—

ZAZU:

Musical staff for ZAZU, showing rests for measures 17-20.

I've

MEN (as before):

Musical staff for MEN, showing rests for measures 17-20.

Hem

Piano accompaniment for measures 17-20. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand has a simple bass line. A dynamic marking 'F' is present in the first measure.

YOUNG SIMBA:

21

22

23

24

Musical staff for YOUNG SIMBA, showing rests for measures 21-23 and the start of measure 24.

I'm

Musical staff for YOUNG SIMBA, showing rests for measures 21-23 and the start of measure 24.

nev-er seen— a king of beasts— with quite so lit-tle hair.—

Musical staff for YOUNG SIMBA, showing rests for measures 21-23 and the start of measure 24.

Hem

Hem

Piano accompaniment for measures 21-24. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand has a simple bass line. Dynamic markings 'Bb' and 'F' are present in the first and fourth measures respectively.



I Just Can't Wait To Be King [Young Simba Audition Music]

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25



gon-na be the mane ev - ent like no king was be - fore. I'm

Hem



29

30

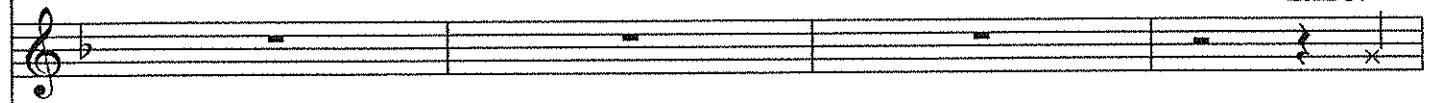
31

32



brush-ing up on look-ing down, I'm work-ing on my roar!

ZAZU:



Thus

Hem

Hem



I Just Can't Wait To Be King [Young Simba Audition Music]

-5-

33 34 35 36

Oh I  
far a ra - ther un - in - spir - ing thing.

*mp* Ha! Ha! Ha! Ha! *f* Ha!  
Ha! Ha! Ha! Ha! Ha!

Gm C

37 38 39 40 41 42

just can't— wait to be king! No one say-ing

MEN (as before):  
Hem Hem

Bb F

I Just Can't Wait To Be King [Young Simba Audition Music]

-6-

43

do this, No one say-ing be there, no one say-ing

*mp* u - hu - wah! u - hu - wah!

u - hu - wah! u - hu - wah!

B $\flat$  Gm7

Detailed description: This system contains measures 44, 45, and 46. The vocal line (top staff) has lyrics: "do this, No one say-ing be there, no one say-ing". The piano accompaniment (middle and bottom staves) features a melody with lyrics "u - hu - wah!" and "u - hu - wah!". The piano part includes a dynamic marking of *mp* and chord symbols B $\flat$  and Gm7.

stop that, no one say-ing see here.

u - hu - wah!

u - hu - wah!

C/E F

Violins

Detailed description: This system contains measures 47, 48, 49, and 50. The vocal line (top staff) has lyrics: "stop that, no one say-ing see here.". The piano accompaniment (middle and bottom staves) features a melody with lyrics "u - hu - wah!" and "u - hu - wah!". The piano part includes chord symbols C/E and F. A "Violins" section is indicated in the bottom staff for measure 50.

I Just Can't Wait To Be King [Young Simba Audition Music]

-7-

51 52 53 54 55 56

Free to run a - round all — day. Free to do it all my —

B $\flat$  F/A Gm B $\flat$  C B $\flat$  C

57 58 58A 58B (To 113)

way. \_\_\_\_\_

MEN:

Hem \_\_\_\_\_ Hem \_\_\_\_\_

+Fl, Cl

I Just Can't Wait To Be King [Young Simba Audition Music]

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YOUNG SIMBA:

113 114 115 116

Ev - 'ry - bo - dy

Ay - ay ee - oh Ay - ay

Hem G C/G G Hem G wah

117 118 119 120

look left. Ev - 'ry - bo - dy look right Ev - 'ry - where you

Orch. C Am

121 122 123 124

look I'm stand - ing in the spot - light! Let

D/F# D G ww

I Just Can't Wait To Be King [Young Simba Audition Music]

-9-

125 126 127 128

ev - 'ry crea - ture go — for broke and sing, let's

129 130 131 132

hear it in — the herd — and on — the wing, it's

133 134 135 136

gon - na be king Sim - ba's fin - est fling! Oh I

137 138 139 140

just can't — wait to be king. Oh I

p9/10

I Just Can't Wait To Be King [Young Simba Audition Music]

-10-

141 142 143 144

just can't wait to be king! Oh I

C D G C/G G

145 146 147 148 149

just can't wait... to be

C D G

150 151 152 153

king!

G C/G G