

Disney presents

THE LION KING

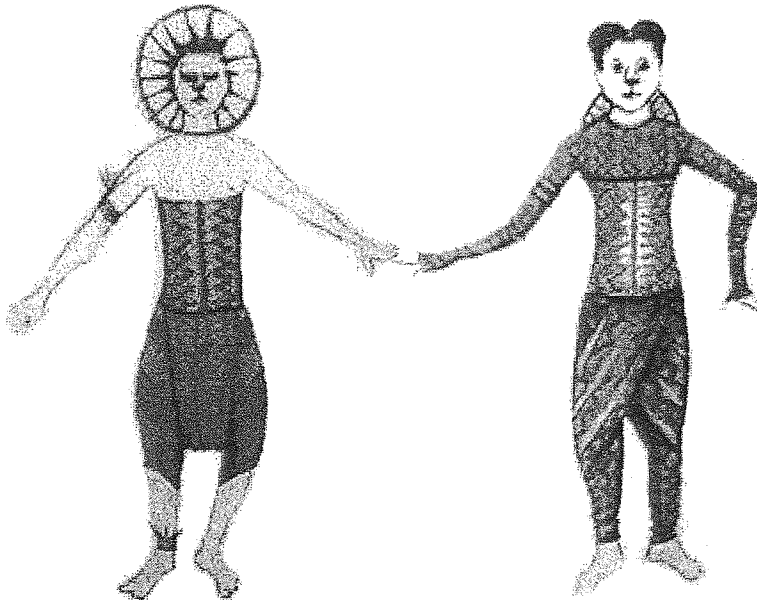


YOUNG SIMBA
Audition Material

Simba Invites Nala

Scar Tricks Simba Scene

I Just Can't Wait To Be King Music



YOUNG SIMBA

SCENE 1

SIMBA INVITES NALA

*YOUNG SIMBA enters. He weaves in and out of the lionesses, in search of his friend,
YOUNG NALA, a cute little cub*

YOUNG SIMBA

Hey, Nala!

YOUNG NALA

Hi, Simba.

YOUNG SIMBA

Come on! I just heard about this great place!

YOUNG NALA

Simba -- I'm going hunting with my mother.

YOUNG SIMBA

This is a place your mother would never go.

YOUNG NALA

So where is it? Better not be any place lame.

YOUNG SIMBA

No. It's really cool.

SARABI, LIONESSES

So, where is this "really cool" place?

SARABI

Simba?

YOUNG SIMBA

Oh... Hi, mom.

(lying)

It's... around the waterhole.

YOUNG NALA

The waterhole? What's so great about the waterhole...?

YOUNG SIMBA

(through teeth)

I'll show you when we get there.

NALA
(getting it)
Ohhhh.

(to SARAFINA)
Uh, Mom, can I go with Simba?

SARAFINA
Sarabi?

YOUNG SIMBA, YOUNG NALA
Pleeeez?

SARABI
It's all right with me...

YOUNG SIMBA, YOUNG NALA
Yay!!!

SARABI
... as long as Zazu goes with you.

YOUNG SIMBA, YOUNG NALA
No! Not Zazu.

YOUNG SIMBA

SCENE 2

SCAR TRICKS SIMBA

YOUNG SIMBA

Hey, Uncle Scar! Guess what?

SCAR

I despise guessing games.

YOUNG SIMBA

(undaunted) I'm gonna be king of Pride Rock!

SCAR

Oh Goody.

YOUNG SIMBA

My Dad just showed me the whole kingdom! And I'm gonna rule it all!

SCAR

Yes. Well, forgive me for not leaping for joy. Bad back, you know.

YOUNG SIMBA

Hey, Uncle Scar, when I'm king, what'll that make you?

SCAR

A monkey's uncle.

YOUNG SIMBA

(laughing) You're so weird.

SCAR

You have no idea. (a beat)

So your father showed you the whole kingdom, did he?

YOUNG SIMBA

Everything!

SCAR

He didn't show you what's beyond that rise at the northern border?

YOUNG SIMBA

Well, no. (miffed)

SCAR

Ah!

YOUNG SIMBA

He said I can't go there.

SCAR

And he's absolutely right! It's far too dangerous. Only the bravest of lions go there.

YOUNG SIMBA

Well, I'm brave. What's out there?

SCAR

I'm sorry, Simba, I just can't tell you.

YOUNG SIMBA

Why not?

SCAR

Simba, Simba, Simba. I'm only looking out for the well-being of my favorite nephew.

YOUNG SIMBA

Yeah, right. I'm your only nephew.

SCAR

All the more reason for me to be protective. An elephant graveyard is no place for a young prince.

YOUNG SIMBA

An elephant what?

SCAR

Oops.

YOUNG SIMBA

Whoa!

SCAR

Oh dear, I've said too much. Well, I suppose you'd have found out sooner or later. You being so clever and all. Just do me one favor? Promise me you'll never visit that dreadful place.

YOUNG SIMBA

No problem.

SCAR

There's a good lad. You run along now, and have fun and remember...it's our little secret.

YOUNG SIMBA scampers off. SCAR laughs and exits.

PIANO / VOCAL / CONDUCTOR

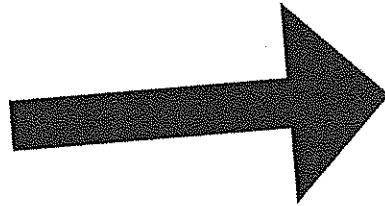
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THE LION KING

NO. 7

I JUST CAN'T WAIT TO BE KING

[Young Simba Audition Music]



7/19/2012

Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212-541-8656

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I Just Can't Wait To Be King [Young Simba Audition Music]

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CUE: SIMBA: "Not the way I see it."

(♩ = 104) Kbd 2 [Kalimba]

Musical score for measures 1-6. The top staff is for Kbd 2 [Kalimba]. The middle staff is for Bass. The bottom staff is for Drums, starting with a *sfz* dynamic. The bottom-most staff is for Vc, Kbd 3, with a *sfz* dynamic. Measure numbers 1 through 6 are indicated above the top staff.

Musical score for measures 7-12. The top staff is for Hem. The middle staff is for Hem. The bottom staff is for Kbd 1 [Accordion], Flute. Measure numbers 7 through 12 are indicated above the top staff.

Musical score for measures 13-16. The top staff is for Kbd 1 [Accordion], Flute. The middle staff is for Hem. The bottom staff is for Vc, Kbd 3. Measure numbers 13 through 16 are indicated above the top staff.

YOUNG SIMBA:

Musical score for measures 13-16. The top staff is for Hem. The middle staff is for Hem. The bottom staff is for Vc, Kbd 3. Measure numbers 13 through 16 are indicated above the top staff. The word "I'm" is written below the top staff at the end of measure 16. The bottom staff includes a guitar solo with a *7* barre and a *Csus4* chord.

I Just Can't Wait To Be King [Young Simba Audition Music]

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17

gon-na be— a might - y king— so e - ne - mies— be - ware!—

ZAZU:

I've

MEN (as before):

Hem

F

YOUNG SIMBA:

21

22

23

24

I'm

nev-er seen— a king of beasts— with quite so lit-tle hair.—

Hem Hem

Bb F

I Just Can't Wait To Be King [Young Simba Audition Music]

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25

Musical staff for measures 25-28. The staff contains a vocal line with lyrics and a piano accompaniment line. Measure numbers 26, 27, and 28 are indicated above the staff.

gon-na be the mane ev - ent like no king was be - fore. I'm

Hem

Piano accompaniment for measures 25-28. The left hand plays a bass line, and the right hand plays chords. A dynamic marking 'F' is present in measure 25.

29

30

31

32

Musical staff for measures 29-32. The staff contains a vocal line with lyrics and a piano accompaniment line. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

brush-ing up on look-ing down, I'm work-ing on my roar!

ZAZU:

Thus

Hem

Hem

Piano accompaniment for measures 29-32. The left hand plays a bass line, and the right hand plays chords. Dynamic markings 'Bb' and 'F' are present in measures 29 and 32 respectively.

I Just Can't Wait To Be King [Young Simba Audition Music]

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33 34 35 36

Oh I

far a ra - ther un - in - spir - ing thing.

mp Ha! Ha! Ha! Ha! *f* Ha!

Ha! Ha! Ha! Ha! Ha!

Gm C

37 38 39 40 41 42

just can't— wait to be king! No one say-ing

MEN (as before):

Hem Hem

Bb C F

I Just Can't Wait To Be King [Young Simba Audition Music]

-6-

43

do this, No one say-ing be there, no one say-ing

mp u - hu - wah! u - hu - wah!

u - hu - wah! u - hu - wah!

B \flat Gm7

Detailed description: This system contains measures 43 through 46. The vocal line starts with 'do this,' in measure 43, followed by 'No one say-ing be there,' in measure 44, and 'no one say-ing' in measure 45. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords B \flat and Gm7 are indicated. The dynamic marking *mp* is present. The lyrics 'u - hu - wah!' are repeated in measures 44 and 45.

stop that, no one say-ing see here.

u - hu - wah! u - hu - wah!

C/E F

Violins

Detailed description: This system contains measures 47 through 50. The vocal line starts with 'stop that,' in measure 47, followed by 'no one say-ing see here.' in measure 48, and a melodic phrase in measure 49 that continues into measure 50. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords C/E and F are indicated. The lyrics 'u - hu - wah!' are repeated in measures 48 and 49. A 'Violins' section is marked in measure 50.

I Just Can't Wait To Be King [Young Simba Audition Music]

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51 52 53 54 55 56

Free to run a - round all — day. Free to do it all my —

B \flat F/A Gm B \flat C B \flat C

57 58 58A 58B (To 113)

way. _____

MEN:

Hem _____ Hem _____

+Fl, Cl

I Just Can't Wait To Be King [Young Simba Audition Music]

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YOUNG SIMBA:

113 114 115 116

Ev - 'ry - bo - dy

Ay - ay ee - oh Ay - ay

Hem G C/G G Hem G wah

117 118 119 120

look left. Ev - 'ry - bo - dy look right Ev - 'ry - where you

Orch. C Am

121 122 123 124

look I'm stand - ing in the spot - light! Let

D/F# D G ww

I Just Can't Wait To Be King [Young Simba Audition Music]

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125 126 127 128

ev - 'ry crea - ture go ——— for broke and sing, let's

C G/B Am C D

129 130 131 132

hear it in — the herd — and on — the wing, it's

C G/B Am C D

133 134 135 136

gon - na be king Sim - ba's fin - est fling! Oh I

C G/B Am C D

137 138 139 140

just can't — wait to be king. Oh I

C D G C/G G

p9/10

I Just Can't Wait To Be King [Young Simba Audition Music]

-10-

141 142 143 144

just can't wait to be king! Oh I

145 146 147 148 149

just can't wait... to be

150 151 152 153

king!